The Alex Raymond

FLASH GORDON

Auction

March 31, 2020

ABOARD AN EASTBOUND TRANSCONTINENTAL
PLANE WE HAVE FLASH GORDON, YALE GRADUATE
AND WORLD-RENOWNED POLO PLAYER, AND
DALE ARDEN, A PASSENGER

Profiles in History

THE ALEX RAYMOND
FLASH GORDON AUCTION 121

AUCTION TUESDAY, MARCH 31, 2020 AT 11:00 AM PDT

LIVE • MAIL • PHONE • FAX • INTERNET

PLACE YOUR BID OVER THE INTERNET!
PROFILES IN HISTORY WILL BE PROVIDING INTERNET-BASED BIDDING TO QUALIFIED BIDDERS IN REAL-TIME ON THE DAY OF THE AUCTION. FOR MORE INFORMATION, PLEASE VISIT US @ WWW.PROFILESINHISTORY.COM

AUCTION LOCATION
PROFILES IN HISTORY
26662 AGOURA ROAD
CALABASAS, CA 91302

AUCTION PREVIEW
BY APPOINTMENT ONLY
CALL: 310-859-7701
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Profiles IN HISTORY

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Recently, we were contacted by a client whose late husband was a life-long collector, attending comic and science fiction conventions going back to the 1960s. While reviewing the various artifacts her husband had amassed, she mentioned in passing that she had something framed on her wall having to do with the old *Flash Gordon* comic strips. When she sent detailed images of the piece, we couldn't believe our eyes…it was the original artwork for the very first issue of *Flash Gordon*, replete with "No 1" handwritten beside comic legend Alex Raymond's signature! Here it was, after 87 years of casting an indelible shadow of influence on science fiction and pop culture. From Superman's tights and cape, to the space opera that would become *Star Wars*, *Flash Gordon* inspired creators across genres and generations. This seminal artwork remains an icon among icons, and we very proudly offer this alongside its original companion piece that launched simultaneously as a "topper" above *Flash* in the Sunday comics on January 7, 1934: Alex Raymond's artwork for *Jungle Jim* #1 – the popular jungle adventure strip! This visionary collector was able to secure the origin and first appearance issues for both characters! Lastly, two additional Alex Raymond artworks were discovered, both created for the wartime issue of *LOOK* Magazine published October 20, 1942. The article, entitled, "The Creator of Flash Gordon Envisions the War's End", features artwork depicting futuristic warplanes bombing the "Axis octopus", as well as a vision of peace showing images of Flash Gordon and Dale Arden (with a "cloud city" in the background!) holding the torch of freedom above a war-torn landscape. This extraordinary offering represents a once-in-a-lifetime opportunity to obtain the artwork serving as the genesis of history's greatest science fiction hero.

Thank you for participating and good luck!

Joe Maddalena and the PIH Team

CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER

Read This Part First

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") **twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check; or twenty four percent (24%) of bid price if paid by Credit Card; and twenty eight percent (28%) of bid price and won through the internet;** (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained. All International purchases must be paid via bank wire transfer, contact our main office for bank wire information.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal; Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and

one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith , including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is." By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services. For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves

The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property

Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax

The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty four percent (24%) of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty eight percent (28%) if bid on and won through the internet. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction

You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business

Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports

If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration

If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction

All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding

Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone, internet or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve. Bidding increments se registration page.

Absentee Bids

If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids

It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids

Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles in History, the Internet bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via the internet, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since the internet bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over internet bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through the Internet carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids

The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots

If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment

You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping

After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form. Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in California to the buyer's door. Many of the items in this auction are of unusual size and/or weight; they will require special handling and will incur an additional shipping premium as charged by the carrier.

After approximately 45 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

Sales Results

Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER

Auction Estimate

If you are considering selling your property, you can bring items to our Calabasas, CA salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement

If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of $100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

Delivery of Property to Profiles in History

After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

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We do our best to properly describe all materials herein, but normal wear and tear is common due to the fragile nature of the items including their age and use in film and TV productions. We are not responsible for a zipper not working, a piece missing from a prop, etc. Tears or alterations to the fabric or original design of a costume, or broken/missing pieces to a prop are to be expected. While many of the props, costumes and other memorabilia are currently displayable in their present condition, these items may require restoration to be returned to their pre-production/screen-used state. Many of the items featured have been modified and altered for subsequent productions and may differ from the original production usage. Elements of fabric, sequins, trim, etc. are often replaced for subsequent productions. We recommend you to inspect items of interest in person.

The term "working prop" denotes that the prop was originally made to do something unlike a static prop. This does not mean that the prop works today, although in many circumstances it may be possible to have the prop restored to its original configuration.

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Jungle Jim #1 – the origin and first appearance of Alex Raymond's answer to _Tarzan_ and companion "topper" to his iconic _Flash Gordon_ comic strip – both launched January 7, 1934. _Jungle Jim_ would later be adapted to both radio and television series, a Universal 12-part movie serial, and a series of Columbia movies starring Johnny Weissmuller.

1. Alex Raymond original Sunday comic strip artwork for _Jungle Jim_ #1 – the origin and first appearance of the popular jungle adventure. (1933, King Features Syndicate, Inc.; published January 7, 1934). Accomplished in pencil and ink on 28.25 x 13.25 in. illustration board. In the bottom center panel marked "No 1" in ink. On left and right margins marked "No. 1" and "#1" on top in blue pencil. In late 1933, King Features Syndicate assigned Alexander Raymond and ghostwriter Don Moore to create a Sunday page to compete against the popular *Tarzan* by Hal Foster. Unlike *Tarzan* and other jungle-themed comics set in Africa, *Jungle Jim* was an adventure saga set in Southeast Asia. Raymond's exquisitely dynamic jungle artwork featuring exotic animals and foliage served as the perfect companion to his complimentary strip, space opera adventure *Flash Gordon* – both launching simultaneously on January 7, 1934 – with *Jungle Jim* appearing above *Flash* in newspapers. Named after Alex's brother, Jim Raymond, the world was introduced to "'Jungle Jim' Bradley, hunter, trapper, explorer" as he was preparing his evening meal only to be attacked by a ferocious tiger. After killing the beast in self-defense, our hero hears a cry for help in the distance. Thus began the jungle adventure that, by the late 1930s, was published in 130 newspapers across the globe, translated into eight languages, and read by over 50 million people. *The Adventures of Jungle Jim* radio series premiered in 1935 and Universal released a 12-part *Jungle Jim* movie serial in 1937. From 1948-1955, Columbia Pictures produced a series of 16 Jungle Jim movies starring former Olympian Johnny Weissmuller, who had gained fame playing *Tarzan*. Alex Raymond was encouraged to draw by his father at an early age, and by 1930 he became an assistant illustrator working with cartoonist Russ Westover on his *Tillie the Toiler* comic strip. Through this association, Raymond was introduced to William Randolph Hearst's King Features Syndicate where he later became a staff artist and produced his best work. Alex Raymond's realistic style and skillful use of feathering (a mid-tone shading technique using a series of parallel lines to give form and volume to objects and figures) influenced comic luminaries such as Jack Kirby, Russ Manning, Bob Kane and Al Williamson, just to name a few. A once-in-a-lifetime opportunity to own the Alex Raymond artwork marking the origin and debut of the popular character, as well as being the topper strip marking the genesis of *Flash Gordon* – the most important and influential comic strip in history! A gem among the remaining artwork from the Golden Age. Worthy of inclusion in the finest collections and institutions. Expected uniform tanning with two stains present on a single panel (not affecting image of the tiger); tape affixed on verso along perimeter. An extraordinary example of 87-year-old commercial artwork that presents beautifully. **$75,000 - $100,000**

JUNGLE JIM
BY ALEXANDER RAYMOND
IN THE FAR-OFF JUNGLES OF MALAYA A LITHE, HUNGRY TIGER PADS SILENTLY THRU THE BRUSH
AN UNMISTAKABLE ODOR IS BORNE TO THE QUIVERING NOSTRILS OF THE GREAT CAT
FOOD!— CROUCHING TO ITS BELLY, THE BEAST WORMS ITS WAY TOWARD ITS PREY!
JUNGLE JIM BRADLEY, HUNTER, TRAPPER, EXPLORER, PREPARES HIS EVENING MEAL, UNAWARE OF THE DANGER, LURKING BEHIND HIM!
CAREFULLY GAUGING ITS DISTANCE, THE HUGE CAT LEAPS FOR THE KILL!
JIM, STARTLED, WHIRLS AROUND, WHIPPING OUT HIS LONG HUNTING KNIFE --- BEAST AND MAN CRASH TOGETHER!---
DOWN THEY GO! JIM STRUGGLES TO PROTECT HIS THROAT FROM THE GLISTENING WHITE FANGS!—HE STRIKES WITH HIS KNIFE, AGAIN AND AGAIN!—HE IS WEAKENING!
VICTORY!— JIM STAGGERS TO A TREE FOR SUPPORT, HIS ADVANCE LUNGS FIGHTING FOR AIR!—
SUDDENLY THE HOT, STEAMING JUNGLE RINGS WITH A SCREAM FOR HELP!
HELP! HELP!
WHAT IN BLAZES?—

JIM, STARTLED, WHIRLS AROUND, WHIPPING
OUT HIS LONG HUNTING
KNIFE --- BEAST AND
MAN CRASH
TOGETHER!---

Jungle Jim #1

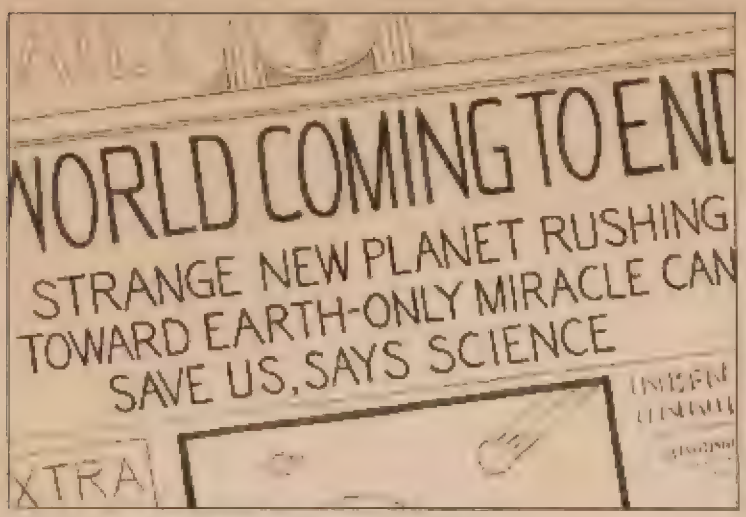
JUNGLE JIM
BY
ALEXANDER RAYMOND
IN THE FAR-OFF JUNGLES OF MALAYA A LITHE, HUNGRY TIGER PADS SILENTLY THRU THE BRUSH
"JUNGLE JIM" BRADLEY, HUNTER, TRAPPER, EXPLORER, PREPARES HIS EVENING MEAL, UNAWARE OF THE DANGER LURKING BEHIND HIM!
CAREFULLY GAUGING IT'S DISTANC
THE HUGE CAT LEAPS FOR THE KIL
DOWN THEY GO! JIM STRUGGLES TO PROTECT HIS THROAT FROM THE GLISTENING WHITE FANGS!—HE STRIKES WITH HIS KNIFE, AGAIN AND AGAIN!--HE IS WEAKENING!

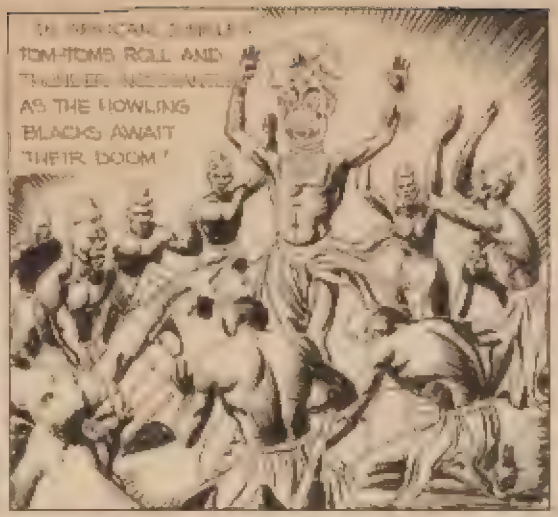
The debut of Alex Raymond's answer to *Tarzan* and companion "topper" to his iconic *Flash Gordon* comic strip – both launched January 7, 1934

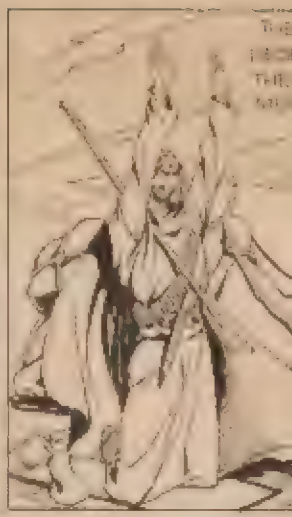
AN UNMISTAKABLE ODOR IS BORNE TO THE QUIVERING NOSTRILS OF THE GREAT CAT
FOOD!--- DROPPING TO IT'S BELLY, THE BEAST WORMS IT'S WAY TOWARD IT'S PREY!
JIM, STARTLED, WHIRLS AROUND, WHIPPING OUT HIS LONG HUNTING KNIFE --- BEAST AND MAN CRASH TOGETHER!---
SUDDENLY THE HOT, STEAMING JUNGLE RINGS WITH A SCREAM FOR HELP!
HELP! HELP!
WHAT IN BLAZES?--

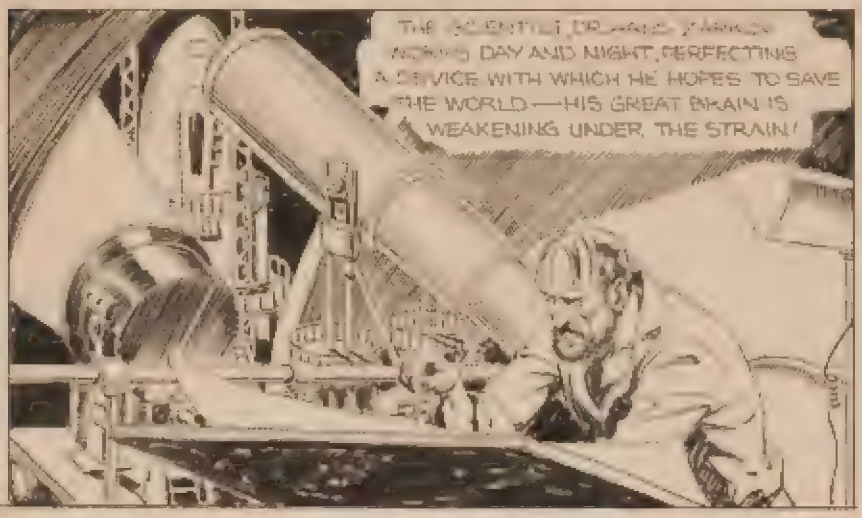
2. Alex Raymond original Sunday comic strip artwork for *Flash Gordon* #1 – the origin and first appearance of arguably the greatest and most influential of all American adventure comic strips. (1933, King Features Syndicate, Inc.; published January 7, 1934). Accomplished in pencil and ink on 28.25 x 23 in. illustration board. Signed "Alexander Raymond" beside "No 1" in the lower left panel. On the top margin in blue pencil, "Flash Gordon Page #1 By Alexander Raymond" with "No. 1" written on side and bottom margins. In late 1933, King Features Syndicate assigned Alexander Raymond to create a Sunday page to compete against the popular *Buck Rogers* strip that made its newspaper debut in 1929. The result was the visually captivating science fiction epic adventure *Flash Gordon* that quickly developed an audience far surpassing that of *Buck Rogers,* due to Raymond's vastly superior artwork and ghostwriter Don Moore's engaging storylines. Raymond and Moore also created the complimentary strip, *Jungle Jim*, an adventure saga set in Southeast Asia, as a topper that ran above *Flash* in newspapers. Raymond's first *Flash* strip debuted on January 7, 1934, introducing the handsome "Flash Gordon, Yale graduate and world-renowned polo player" and his lovely companion, Dale Arden, who parachute out of a crashing plane and are Shanghaied by Dr. Hans Zarkov aboard his rocket ship launched to intercept the threatening planet Mongo hurtling towards Earth. Thus began the fantastical space opera that, by the late 1930s, was published in 130 newspapers across the globe, translated into eight languages, and read by over 50 million people. From 1936-1940, Universal Pictures released three highly popular *Flash Gordon* movie serials starring the 1932 Olympic gold medal swimmer Buster Crabbe. Alex Raymond was encouraged to draw by his father at an early age, and by 1930 he became an assistant illustrator working with cartoonist Russ Westover on his *Tillie the Toiler* comic strip. Through this association, Raymond was introduced to William Randolph Hearst's King Features Syndicate where he later became a staff artist and produced his best work. Alex Raymond's realistic style and skillful use of feathering (a mid-tone shading technique using a series of parallel lines to give form and volume to objects and figures) influenced comic luminaries such as Jack Kirby, Russ Manning, Bob Kane and Al Williamson, just to name a few. *Flash Gordon* is regarded as one of the best illustrated and most influential of American adventure comic strips. Siegel and Shuster based Superman's uniform of tights and a cape on costumes worn by Flash. The historical impact *Flash Gordon* had on science fiction and pop culture heroes of the 20th century cannot be overstated. The "space western", emphasizing space exploration as the final frontier, influenced Gene Roddenberry to create *Star Trek*. George Lucas had originally wanted to adapt the *Flash Gordon* serials in the 1970s, yet was unable to secure the rights, and his project evolved into *Star Wars*. Lucas' homage to *Flash* is evident with the opening title "crawl," episodic story structure, "moving wipes" when transitioning to new scenes, good (Flash/Luke) versus evil (Ming's Empire/Galactic Empire), incorporating a "Cloud City" into the storyline, and the narrative tied together with a grand, sweeping orchestral musical score. Truly a once-in-a-lifetime opportunity to own the very root of what grew into the Golden Age of heroes of the 20th century and beyond. Worthy of inclusion in the finest collections and institutions. Expected uniform tanning with slight stains. Minor paper loss and chipping on edges and 2.5- and 1-inch edge separations with tape repair on verso. A sublime example of 87-year-old commercial artwork that presents beautifully. **$400,000 - $600,000**

***Flash Gordon* #1 – the original artwork marking the genesis of the most important and influential comic strip ever to surface! The only known Golden Age artwork depicting the origin and first appearance of a major character to ever come to auction.**


WORLD COMING TO END
STRANGE NEW PLANET RUSHING
TOWARD EARTH-ONLY MIRACLE CAN
SAVE US, SAYS SCIENCE
XTRA


AS THE HOWLING
BLACKS AWAIT
THEIR DOOM!



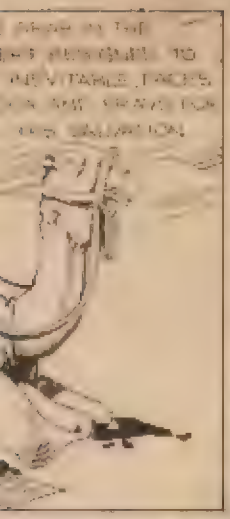

A DEVICE WITH WHICH HE HOPES TO SAVE
THE WORLD—HIS GREAT BRAIN IS
WEAKENING UNDER THE STRAIN!

AN EAST BOUND TRANSCONTINENTAL
PLANE WE HAVE FLASH GORDON, YALE GRADUATE
AND WORLD-RENOWNED POLO PLAYER, AND
DALE ARDEN, A PASSENGER

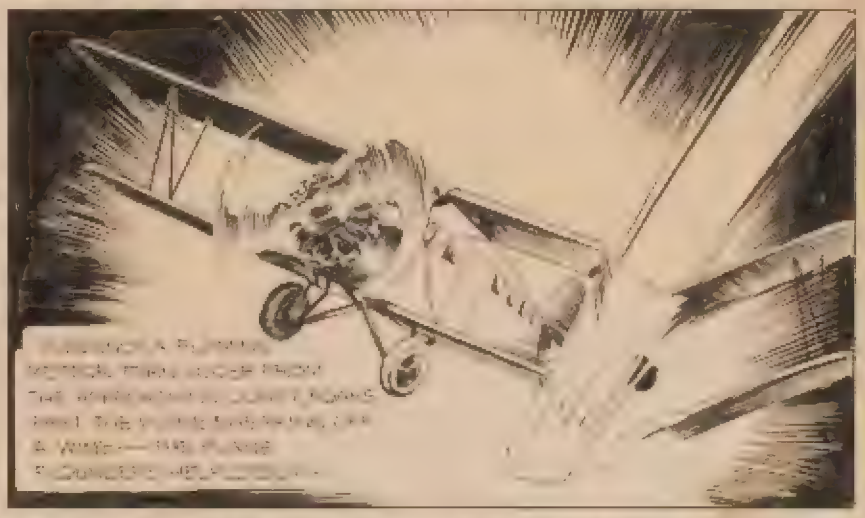
HIS ARMS AND LEGS OUT!—HIS 'CHUTE
OPENS WITH A
CRACK!—THEY
FLOAT EARTHWARD

GET INTO THE ROCKET!—I
INTEND TO SHOOT THIS SHIP AT
THE COMET WHICH THREATENS
THE EARTH! MY SHIP WILL
DEFLECT THE COMET
FROM ITS COURSE AND
SAVE THE EARTH! AH!
THESE SMALL OR
MINOR MATTERS TO SCIENCE!
WE START—NOW!

WITH A DEAFENING ROAR, DR.
FLASH AND DALE ABOARD.

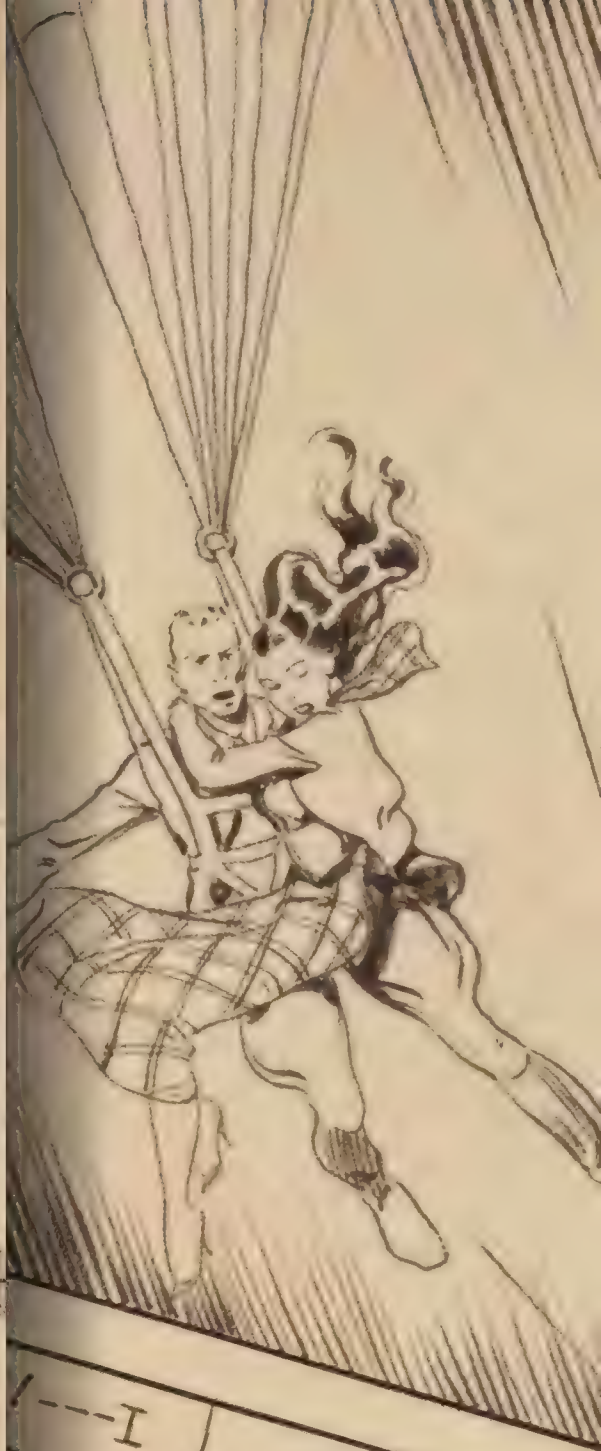


TIMES SQUARE, NEW YORK — A SEETHING MASS OF HUMANITY WATCHES A BULLETIN BOARD REFLECTING THE FLIGHT OF THE



COME WITH ME!

TO BE CONTINUED



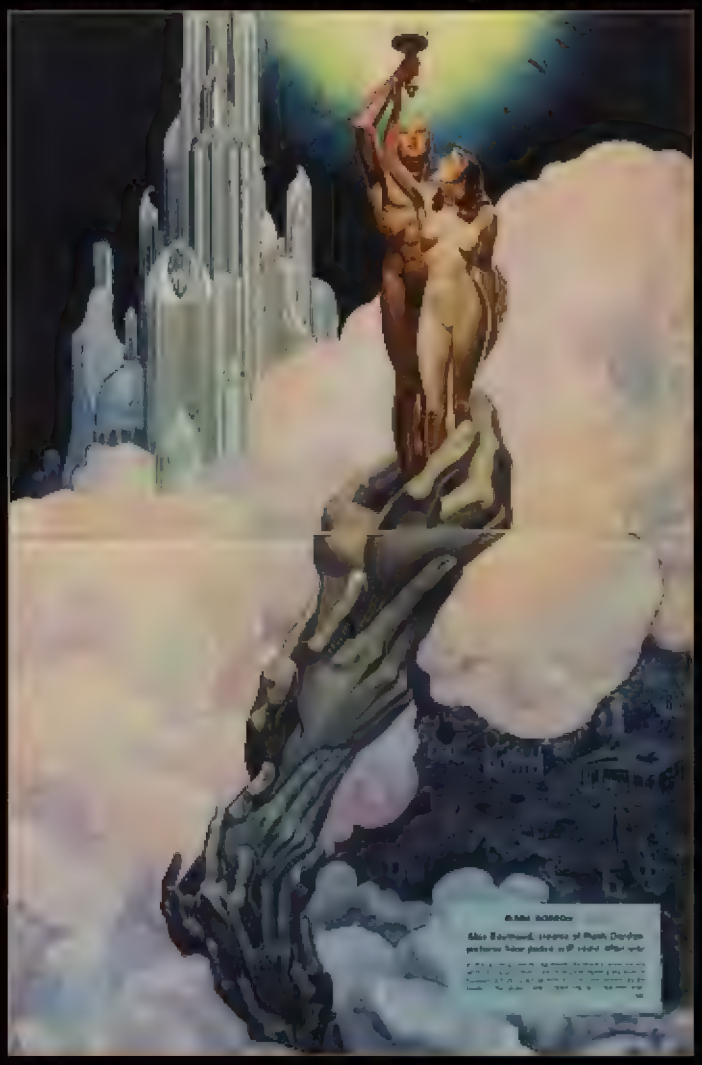
Alex Raymond, the creator of *Flash Gordon*, envisions the end of World War II as published in *LOOK* Magazine in October 1942.

3. Alex Raymond original artwork published in *LOOK* Magazine October 20, 1942 envisioning how the Allies will "destroy the head of the Axis octopus". Accomplished in pencil on 17.75 x 22 in. illustration board. The art depicts futuristic "Mongo-inspired" American warplanes destroying, as captioned, "the head of the Axis octopus" with its tentacles threatening the continents of the globe. As laid out in the magazine, there is a blank area on the upper left where another artwork was inserted with a publisher note in the blank frame, "Drawing No. 5 – Right hand page – spread 1" with "54%" written in the lower right corner. The *LOOK* Magazine article, entitled, "The Creator of Flash Gordon Envisions the War's End / Alex Raymond, who draws the famous strip, thinks superscience will win for us." An excerpt from the article: "Raymond had been drawing Flash for nine years. The strip has scores of imitators. But Raymond's work is considered unique, first, because the drawing is so good, second, because Raymond makes Flash's superscientific adventures seem entirely plausible. Raymond believes many of them are. While he was doing Flash, science began to fascinate him. In these pages, dealing with a truly serious subject, he retains his imaginative approach, picturing superscientific crafts that might, conceivably, win the war." Raymond's first *Flash Gordon* strip debuted on January 7, 1934, introducing the handsome "Flash Gordon, Yale graduate and world-renowned polo player" and his lovely companion, Dale Arden, who parachute out of a crashing plane and are Shanghaied by Dr. Hans Zarkov aboard his rocket ship, launched to intercept the threatening planet Mongo as it hurtles toward Earth.

Thus began the fantastical space opera that, by the late 1930s, was published in 130 newspapers across the globe, translated into eight languages, and read by over 50 million people. A wonderful war-date drawing reflecting how Alex Raymond envisioned warfare in the future. Expected light toning along margins with mounting tape on verso. **$8,000 - $12,000**

Alex Raymond, the creator of *Flash Gordon*, "pictures how peace will come after war" as published in *LOOK* Magazine in October 1942.

4. Alex Raymond original artwork published in *LOOK* Magazine October 20, 1942 envisioning "how peace will come after war". Accomplished in pencil on 20 x 28 in. illustration board. As captioned in the magazine: "Alex Raymond, creator of Flash Gordon, pictures how peace will come after war. In this painting, which represents Raymond's more serious work, he suggests that a new civilization, holding the torch of freedom, will be raised up from the war ruins by the hands of the soldiers and civilians who have lost their lives." The art depicts nude male and female figures (unquestionably renderings of Flash Gordon and Dale Arden) supported by a conglomeration of interlocking hands piercing through the dark clouds showing a war-torn landscape below. Above and behind lighter clouds is a "cloud city" – exactly as depicted in Raymond's *Flash Gordon* comic strip! On the bottom margin is handwritten in pencil, "Cartoon for painting for Look Magazine" with a "50%" written in the bottom right corner. The *LOOK* Magazine article, entitled, "The Creator of Flash Gordon Envisions the War's End / Alex Raymond, who draws the famous strip, thinks superscience will win for us." An excerpt from the article: "Raymond had been drawing Flash for nine years. The strip has scores of imitators. But Raymond's work is considered unique, first, because the drawing is so good, second, because Raymond makes Flash's superscientific adventures seem entirely plausible. Raymond believes many of them are. While he was doing Flash, science began to fascinate him. In these pages, dealing with a truly serious subject, he retains his imaginative approach, picturing superscientific crafts that might, conceivably, win the war." Raymond's first *Flash Gordon* strip debuted on January 7, 1934, introducing the handsome "Flash Gordon, Yale graduate and world-renowned polo player" and his lovely companion, Dale Arden, who parachute out of a crashing plane and are Shanghaied by Dr. Hans Zarkov aboard his rocket ship, launched to intercept the threatening planet Mongo as it hurtles toward Earth. Thus began the fantastical space opera that, by the late 1930s, was published in 130 newspapers across the globe, translated into eight languages, and read by over 50 million people. A wonderful war-date drawing reflecting Alex Raymond's idealized vision of future peace with his on-the-nose homage to *Flash Gordon*, his greatest creation. Light scattered spotting along margins with mounting tape on verso.



$10,000 - $15,000

Original Frank Frazetta poster study artwork for *The Gauntlet* (ca. 1977). Ex-"Doc" Dave Winiewicz Collection.

REGISTRATION FORM: THE ALEX RAYMOND FLASH GORDON AUCTION 121

For office use only
Bidder Number:_____

Please print all information

Mr./Mrs./Ms._____

Business Name_____

Mailing Address_____

City_____ State_____ Zip_____

Country _____

Home Phone: _____

Cell Phone: _____

Business Phone:_____

Fax: _____

Email: _____

Credit Card: Type_____

#_____

Exp. Date _____

State ID # _____

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AS SET FORTH IN THE "CONDITIONS OF SALE", FULL PAYMENT MUST BE RECEIVED BY PROFILES NO LATER THAN SEVEN (7) CALENDAR DAYS OF THE AUCTION OR WITHIN FIVE CALENDAR DAYS OF THE INVOICE DATE, WHICHEVER IS LATER. PURCHASE PRICE IS THE SUM OF FINAL BID AMOUNT PLUS BUYER'S PREMIUM (20% OF FINAL BID PRICE IF CASH; 24% OF FINAL BID PRICE IF CREDIT CARD; 28% OF FINAL BID PRICE IF BIDDING VIA INTERNET, PLUS APPLICABLE SALES TAXES. BID INCREMENTS ARE SET FORTH ON THE REVERSE SIDE OF THIS FORM.

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For absentee bidders only: The absentee bid process is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. The bidder hereby authorizes Profiles to enter bids on the specified lots up to the maximum price indicated on the bid form. The bidder understands that Profiles will endeavor to purchase these lots as reasonably as possible, and if the bid is successful, the purchase price will be the final bid plus buyer's premium and applicable sales taxes. For absentee bid consideration, all bids must be in writing, fully executed including all columns on the back of this form, with all required information and attachments, and received by Profiles at its office, either by delivery, mail or fax no later than 5:00 p.m. PT one (1) day prior to the Auction date. Any registrations coming in after 5:00 PT one day prior to Auction are accepted at the sole discretion of Profiles in History, please check with our office 1-310-859-7701 to confirm.

Telephone Bidders check this box ☐ **Absentee Bidders check this box** ☐ **Floor Bidders check this box** ☐

Profiles in History's terms are net seven (7) days of the auction or within five calendar days of the invoice date, whichever is later. I, the undersigned, have read and agreed to the terms and conditions of sale.

(Signature)_____ (Date)_____

For dealers purchasing for resale only: The bidder hereby represents and warrants to Profiles that all tangible personal property purchased by the bidder will be for resale and is not subject to sales tax, and that the bidder holds the following valid Resale Certificate Number:_____

Dealer: (Signature)_____(Date)_____

THE ALEX RAYMOND FLASH GORDON AUCTION 121

MARCH 31, 2020

Bidder Name

Phone #1

Phone #2

For office use only
Bidder Number:_____

Profiles in History uses the following increment multiples:

$50 to $500	by $25
$500 to $1,000	by $50
$1,000 to $2,000	by $100
$2,000 to $5,000	by $250
$5,000 to $10,000	by $500
$10,000 to $20,000	by $1,000
$20,000 to $50,000	by $2,500
$50,000 to $100,000	by $5,000
$100,000 to $250,000	by $10,000
$250,000 and up-Auctioneer's discretion	

Please print all information and fax or email this registration form to Profiles in History.

ABSENTEE & TELEPHONE BID FORM

AUCTION LOT #	DESCRIPTION OF LOT	BID $ EXCLUDING PREMIUM Absentee Bidders only

PROFILES IN HISTORY: 26662 Agoura Road, Calabasas, CA 91302
PHONE: 310-859-7701 • FAX: 310-859-3842

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IMPORTANT SALES TAX INFORMATION

Due to the recent U.S. Supreme Court decision in South Dakota v. Wayfair, Profiles in History *may* be required under state law to collect sales tax for the winning bidder's state. In such cases, the winning bidder's invoice will reflect the sales tax due based on applicable state and local sales tax rates.

Bidders final billing and shipping address must match at the time of registration. Note: Bidders with multiple shipping addresses must contact our offices prior to auction registration. 310-859-7701

Due to the recent U.S. Supreme Court decision in *South Dakota v. Wayfair*, states are now permitted to require a larger universe of out-of-state vendors to collect and remit sales tax on sales to customers within the state. Consequently, Profiles in History may be required to collect and remit state and local sales tax on certain transactions for the first time.

All bidders acknowledge that their bids are exclusive of sales tax, and that if Profiles in History has a sales tax collection obligation in the bidder's state, applicable sales tax will be owed by the successful bidder and the invoice issued by Profiles in History to the winning bidder will reflect the applicable sales tax due.

Additionally, any bidder claiming a sales tax exemption (e.g., resale exemption, tax exempt entity, etc.) must provide Profiles in History with the applicable, fully-completed, exemption documentation before sales tax will be removed from the invoice.

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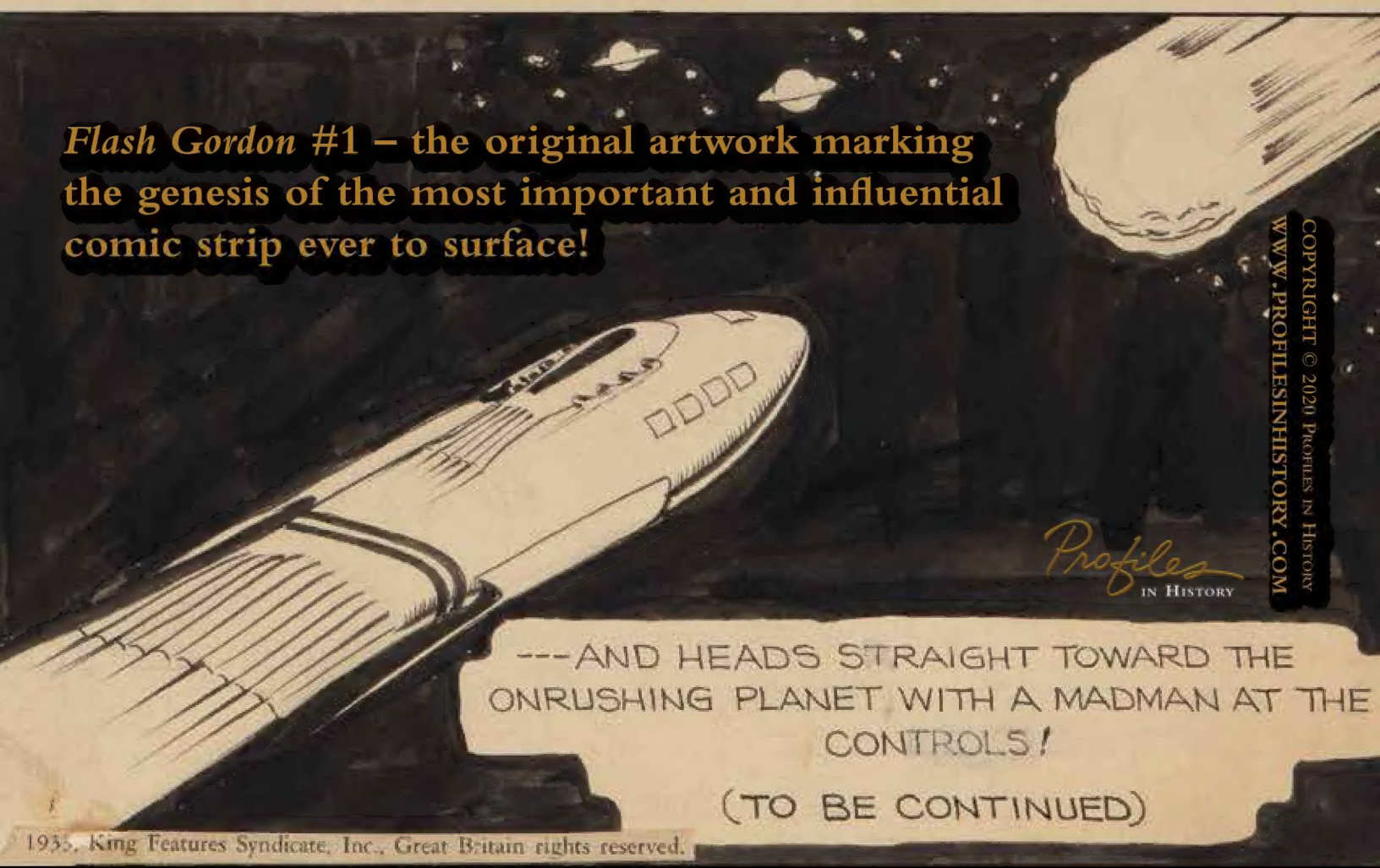
WHAT'S THE IDEA? PUT UP THAT GUN! WE'RE FRIENDS---
FRIENDS, BAH! YOU'RE SPIES! YOU'VE COME TO MAKE MY SECRET KNOWN TO THE WORLD!--THEY SHALL NEVER KNOW!---- COME WITH ME!
A DISHEVELED, WILD-EYED FIGURE CONFRONTS THEM!

Flash Gordon #1 – the original artwork marking the genesis of the most important and influential comic strip ever to surface!



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